

2011 - 2012 CALL FOR ARTISTS

ART AT THE CENTER

AT THE TOMAHAWK RIDGE COMMUNITY CENTER

All Media Accepted...Paintings, Photography, Sculpture, Jewelry, Folk Art, Textiles, Woodcarving, Ceramics and More!

EXHIBITION SCHEDULE

Exhibition	Show Dates	Deadline	Notification
The Abstracts	July 8 - Aug. 21, 2011	May 27, 2011	June 9 - 15, 2011
The Human Experience	Aug. 26 - Oct. 9, 2011	July 13, 2011	July 25 - 29, 2011
The Photographs	Oct. 14 - Nov. 20, 2011	Aug. 1, 2011	Aug. 15 - 19, 2011
The Future of Art	Nov. 24, 2011 - Jan. 3, 2012	Invitational	
The Green Exhibit	Jan. 6 - Feb. 20, 2012	Nov. 28, 2011	Dec. 5 - 9, 2011
The Invitational	Feb. 24 - April 1, 2012	Invitational	
The Juried Exhibit	April 5 - June 10, 2012	Feb. 13, 2012	Mar. 5 - 9, 2012
The Plein Air Exhibit	June 15 - July 5, 2012	TBA: www.stemspleinair.com	

TERMS AND CONDITIONS

METHOD OF SELECTION:

Preliminary selections are made from electronic files submitted on disk in a .jpg format with a limit on image size to 1000 pixels on the longest axis. For the juried exhibition, the juror has complete discretion over the selection of works featured and awards given. All other exhibitions are selected by a committee of artists and philanthropists from the Friends of Overland Park Arts membership.

All applicants will receive notification as to selection status. Accepted applicants will be notified of delivery specifications and times. All shows are featured on the City of Overland Park's web site:

www.opkansas.org/Things-to-See-And-Do/Exhibition-Schedule

ELIGIBILITY FOR ENTRY:

Artists residing in the continental United States are eligible to submit entries for consideration. All work must be original. Commercial duplications will not be accepted. Entries will be accepted in all media.

ENTRY FEES AND CONDITIONS:

⇒ For Juried Exhibit ONLY fees are: \$25 for first entry, \$5 for each additional entry.

⇒ For all other shows fees are: \$10 for first entry and \$5 for each additional entry.

Friends of OP Arts members receive a \$5 discount on total fees.

Fees are non-refundable.

Checks should be payable to the City of Overland Park. VISA, Mastercard, Discover and American Express are accepted. Disks of accepted work will be returned at conclusion of the show if a S.A.S.E. is included. Completed entry form and fees must accompany images. Each image file must be labeled with the artist's last name and title of the art.

SALES AND RECOGNITION:

All work submitted must be for sale. A twenty-five percent (25%) gallery commission and sales taxes apply. All accounts will be settled within thirty (30) days of the conclusion of the exhibition. Prices of art are not subject to change once registration is submitted. All work is displayed on the City's web site in the virtual gallery. Artists will receive proper attribution in the gallery and on the website based on information provided by the artist in the application. The City reserves the right to use art images for the purpose of promotion.

CONDITIONS OF DELIVERY:

Acceptance at the image judging stage does not necessarily guarantee inclusion in the exhibition. Should any piece of art differ significantly from the original image entry, the piece will be disqualified from the exhibition. Shipped work disqualified from the exhibition will be returned at the artist's expense.

Artwork must be received ready to display. Any piece that is inappropriately presented will be disqualified. The following presentation conditions apply:

- Strip framing and saw tooth hangers are forbidden
- Stretched canvas may be unframed only if sides are painted
- Framed art must weigh no more than 20 lbs.
- Hanging wire must be at least 100# weight (#3 wire)
- When appropriate, works should be covered or fixed
- Floor sculptures or pedestaled works must be independently stable

Detailed delivery and shipping instructions will be sent with selection notification. The artist will be notified if art arrives damaged.

LIABILITY:

All possible care will be taken of the work submitted to the exhibition. The City of Overland Park will not assume liability for loss or damage associated with shipping. The city does insure the exhibition against loss and damage. The artist has ten (10) days to submit a written claim and three (3) bids for repair. Claims will not be considered on pre-existing conditions.

Unless otherwise stated in writing, the City of Overland Park assumes permission to photograph selected artwork and/or reproduce slide images for publicity purposes. All guidelines governing the exhibition are subject to interpretation by the city's agents. Submission of work and your signature on the entry form indicate acceptance of all conditions listed in this prospectus for all exhibitions.

TO SUBMIT RETURN THIS COMPLETED FORM, IMAGES AND FEES TO:

ART AT THE CENTER c/o TRCC
11902 Lowell Avenue, Overland Park, KS 66213-1100
 or by email: julie.bilyea@opkansas.org

Art at the Center Exhibition Application 2011 - 2012

Applicant information is kept confidential. Mail lists are not disclosed. Art at the Center is part of the not-for-profit art programs administered by the City of Overland Park, Kansas.

NAME: _____ ADDRESS: _____ CITY/ST: _____ ZIP: _____

PHONE #: _____ E-MAIL: _____

2011 ABSTRACTS EXHIBIT 2011 HUMAN EXPERIENCE EXHIBIT 2011 PHOTOGRAPHY EXHIBIT 2012 GREEN EXHIBIT 2012 JURIED EXHIBIT
 Show Dates: July 8 - Aug. 21, 2011 Aug. 26 - Oct. 9, 2011 Oct. 14 - Nov. 20, 2011 Jan. 6 - Feb. 20, 2012 April 5 - June 10, 2012
 Deadlines: May 27, 2011 July 13, 2011 Aug. 6, 2011 Nov. 28, 2011 Feb. 13, 2012

LIST YOUR ENTRIES: _____ (Oil, Photo, Sculpture, etc.) _____ (L x W x H)
 TITLE _____ MEDIUM _____ SIZE _____ WEIGHT _____ ART PRICE _____

- 1) _____
- 2) _____
- 3) _____
- 4) _____

TOTAL ENTRY FEES ENCLOSED: _____ Checks payable to: **City of Overland Park**. To pay by credit card complete the following:

Credit Card Type: VISA AM EX DISC MC Number: _____ Exp.: _____

ACCEPTANCE OF TERMS: Signature indicates acceptance of all conditions listed in this prospectus.

Signature: _____ Date: _____